

Colouring Global Voices: Vocal Timbre in World Musics

AAWM 27/Sweden

The *Analytical Approaches to World Musics* (AAWM) journal and the Centre for Swedish Folk Music and Jazz Research are pleased to announce our forthcoming symposium Colouring Global Voices: Vocal Timbre in World Musics which will be held online between April 10-11, 2027.

The event will feature traditional paper sessions, discussion panels, workshops and other presentation formats, and a keynote lecture by Professor Tomas Riad, Stockholm University, Sweden, member of the Swedish Academy.

All participants will be invited to participate in a special co-edited volume of the conference proceedings to be published as the most recent installment of our book series *New Directions in World Music Analysis* (Routledge).

A *Call for Papers* along with other pertinent details will be issued later this summer. In the meantime, please contact the organising committee at aawmsweden27@gmail.com for questions and additional information.

Organising Committee:

Kristin Jonzon, Centre for Swedish Folk Music and Jazz Research, Sweden

Lawrence Shuster, Cornell University, USA

Eshantha Peiris, Vancouver Community College, Canada

Sverker Hylten-Cavallius, Centre for Swedish Folk Music and Jazz Research, Sweden

COLOURING GLOBAL VOICES: VOCAL TIMBRE IN WORLD MUSICS

10–11 APRIL 2027

AAWM Sweden



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& JAZZ RESEARCH



Analytical Approaches to World Music Journal